The week of 9/8 – 9/12, requires the following work:

\*\*Journals are due on Friday! This is a weekly assignment, but might not always be mentioned on the syllabus…please make sure you remember this each week.  
  
Monday, 9/8  
DUE: One typed draft of an original poem. (Poem #1)  
Discuss annotated article.  This will, in many ways, form the basis for the class this year!

Beautiful sentence! Notice and react. Mimics on this due Friday, along with journals.  
Circle up - writing prompts from poems to mimic  
  
Tuesday, 9/9  
DUE: One typed draft of an original poem (Poem #2)

Circle up – one poem to mimic

Writing day.  
Please don't forget that you have mimic sentence and journals due Friday.

Wednesday, 9/10  
DUE: Nothing!

First draft of another poem due tomorrow - TYPED  
Response groups!

Today will be our first workshop day!  You will get your reader response groups, and follow the model to workshop ONE poem from those you have submitted.  Please remember to keep time to 6 - 8 minutes per response! You will need copies of the poem you wish to workshop.

You have a short prose due tomorrow, another on Friday. Journals and mimics due Friday.   
  
Thursday, 9/11  
DUE: first draft of an original poem (Poem #3)  
Writing day.  
  
Friday, 9/12  
DUE: Beautiful sentence mimics (serial commas), journals  
Sharing day! Pick one of the pieces you have written thus far, and we will share as a group.

**WEEKEND HOMEWORK:**

You will submit a first draft of an original poem (Poem #4) on Monday, typed.   
  
W. 11-12.3 - Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

* + Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
  + Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
  + Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).