Your first week of college writing, September 2 – September 5, 2014, requires the following work:

Due Wednesday, Sept. 3: Go to my teacher page and bookmark it on your computer. Print off the following documents and put them in the front of your binder: Syllabus, Rules, Procedures, Abstract/Concrete article, the Lancer List, Technology handout, Group guidelines (you don’t need to print out the make-up group guidelines – you only need to reference this if you are absent for a workshop day), Writing Terminology review. I will check on Friday to make sure you have all of these in your binder.

<http://sloanonline.weebly.com>

Answer the questions on the technology handout from class—just write on the sheet. I have given you copies of my letter. This information will be in your binder all year. Read everything carefully and be prepared for a quiz on this information this week or next.

Due Thursday, Sept. 4:
A letter to me. Your one-page reply to my letter should be typed and tell me about you as a student and as a writer. It should be at least one full page double spaced.  Follow all the rest of the guidelines for written work, please (12 pt. TNR, 1 inch margins, complete heading). I'll be reading it for information and also as an example of your edited prose, so please do edit carefully.

Due Friday, Sept. 5:
Poetry Collecting #1.
Use the dropdown menu on my website to go to Helpful Links (under College Writing).  You will find two linked websites to poetry sites.  This page will grow throughout the semester!
Read poems from the two sites. Use only these websites. Find two poems that you like, that speak to you. Print them directly from the site. Don’t copy and paste. If you use Heydays, be sure to use print preview and select only the pages you need. On a separate sheet of paper, type a 3-4 sentence response to each poem--tell what you like or think is effective. Be sure to include the information on where the poems come from for citation purposes. Come in with both poems, both responses, and a complete heading on your paper and the papers stapled together. Be prepared to read the poems aloud, share your responses, and discuss the poems.

**Weekend Homework**: Look up and define all terms on the Writing Terminology handout.
Read and ANNOTATE the article "Concrete, Abstract, General, Specific" in its entirety, and bring it in with you Monday. You'll be responsible for the content of this article because *it is the foundation of this class*.

* RI.11-12.5. Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

RI.11-12.6. Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.

* RL.11-12.4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)