**The week of 10/6 – 10/10, 2014, requires the following work:**

\*\*Two journals are due on Friday!

**Monday, 10/6**

DUE: Draft one of your fourth short prose

Quick sentence celebration – mimics due on Friday. This week we are looking at paragraphing.

Introduction to the concept of the personal narrative. You will get a list of potential personal narrative topics, and I will give you a prompt, but these need to come from you! Your first personal narrative is due on Friday.

**Tuesday, 10/7**

DUE: nothing!

Work day for writing or revising. You should be polishing four poems, two short prose, and working on your personal narratives.

Mimic sentences due on Friday, and journals. Workshop day tomorrow…make sure you have 5 copies of whatever you will be working on!
W.11-12.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes

**Wednesday, 10/8**
DUE: copies of whatever you’re workshopping!
Workshop day – Try to get through a couple of pieces, if possible

RI.11-12.2. Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**Thursday, 10/9**

DUE: nothing!

Work day for writing or revising. You should be polishing four poems, two short prose, and working on your personal narratives.

Mimic sentences due on Friday, and journals.

Your first personal narrative is due tomorrow.

W.11-12.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes

**Friday, 2/21**
DUE: two journal entries, paragraphing exercise, Draft one of your first personal narrative.
Don’t forget: Personal Narrative #2 Draft one is due on Monday.

Sharing day – you can select anything you would like to share.

W.11-12.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**DUE over the weekend:**

For Monday, have personal narrative #2, Draft One.