**The week of 9/29– 10/3, 2014, requires the following work:**

\*\*Two journals are due on Friday!

**Monday, 9/29**

DUE: Short Prose #2, Draft 1 . “A Few Basic Rules” response.

Prompts given for some ideas on short prose. (looping)

By the end of the week, please bring in (or send to me digitally) your important personal photo

W.11-12.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes

**Tuesday, 9/30**

DUE: Nothing

Quick sentence celebration – mimics due on Friday, apostrophes.

Writing day.  
Mimic sentences due on Friday (colons), and journals. Workshop day tomorrow…make sure you have 5 copies of the piece you will be working on! You might want to bring copies of two different pieces.

W.11-12.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes

**Wednesday, 10/1**  
DUE: make your copies!! Also, Short Prose #3, Draft 1.  
Workshop day.

W.11-12.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**Thursday, 10/2**

DUE: Nothing  
Don’t forget: journals and mimics due tomorrow. Also, Draft 1 of your fourth short prose piece due Monday.

Quick short prose prompt. (This I Believe)

Writing day!

W.11-12.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**Friday, 10/3**

DUE: sentence mimics – 4 sentences with apostrophes and plurals. TWO journal entries. Favorite photo!  
Sharing a piece with the group – you may choose any piece to read/share.

[CCSS.ELA-Literacy.SL.11-12.1c](http://www.corestandards.org/ELA-Literacy/SL/11-12/1/c/) Propel conversations by posing questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.  
  
**DUE over the weekend:**

For Monday, have your first draft of your fourth and final short prose piece.