**The week of 9/22 – 9/26, 2014, requires the following work:**

\*\*Two journals are due on Friday!

**Monday, 9/22**

DUE: Poem #7 and Poem #8, Draft 1. These are your final poems – now, it’s revision of poetry.

Circle discussion – introduction to the idea of Short Prose. You will create four short prose pieces, two of which will end up in your final portfolio.

Prompts given for some ideas on short prose. (Sun Magazine – quotes – photo word essay – important idea)

W.11-12.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes

**Tuesday, 9/23**

DUE: Nothing

Quick sentence celebration – mimics due on Friday, two sentences using colons.

Today you will receive "A Few Basic Rules" in class.  Please annotate as you read, and feel free to ask me questions as you do.  You will handwrite the 3 rules that speak most clearly to you, and that you think will influence your writing (of poetry AND prose) in the future.  This is due Thursday.  These concepts will factor into your short prose!

Writing day.
Mimic sentences due on Friday (colons), and journals. Workshop day tomorrow…make sure you have 5 copies of the piece you will be working on! You might want to bring copies of two different pieces.

W.11-12.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes

**Wednesday, 9/24**
DUE: make your copies!!
Writing day. You may be working on one of your short prose pieces, OR revising any of the poems you have submitted in preparation for further drafting.

W.11-12.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**Thursday, 9/25**

DUE: Rules article response. Also, Short Prose #1, Draft 1
Don’t forget: journals and mimics due tomorrow. Also, Draft 1 of your second short prose piece due Monday.

Quick short prose prompt. (Let me tell you something about…)

Writing day!

W.11-12.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**Friday, 9/26**

DUE: sentence mimics – 2 with colons. TWO journal entries
Sharing a piece with the group – you may choose any piece to read/share.

[CCSS.ELA-Literacy.SL.11-12.1c](http://www.corestandards.org/ELA-Literacy/SL/11-12/1/c/) Propel conversations by posing questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

**DUE over the weekend:**

For Monday, have your first draft of your second short prose piece.