**American Literature**

**Miss Sloan/Weekly Syllabus**

**October 7 – October 11, 2013**

**Monday:** \*Beautiful sentences – apostrophes!

 \*make sure everyone has chosen a banned book – must be read by November 18!

\*Distribute syllabus and *Fahrenheit 451* vocabulary, unit 1.

\*Distribute Article of the Week – we will discuss this on Thursday. You

should have a short reaction paragraph ready to turn in. This paragraph should include at

least two specific quotes from the article, with a reaction.

\*Reading *Fahrenheit 451* chapter 1 for close textual reading **Homework**: Vocab sentences are due Wednesday: two sentences that use apostrophes.

Read AOW and write paragraph for Thursday. Vocab quiz on Thursday! Reading in

*Fahrenheit 451* and study guide due for Friday. Character study due tomorrow.

 [CCSS.ELA-Literacy.W.9-10.4](http://www.corestandards.org/ELA-Literacy/W/9-10/4/) Produce clear and coherent writing in which the

 style is appropriate (correct use of apostrophes).

**Tuesday:** \*pet peeve: the reason is because

 \*Collect character study

 \*Looking at early American Literature as compared to contemporary lit.

 \*Express-lane edit on one of your Quickwrites – your choice.

 \*Look at argumentative writing; give Crucible prompt.

**Homework:**  Vocab sentences due tomorrow – with apostrophes!

 AOW paragraph due Thursday, with two citations. Fahrenheit reading/study guide

due Friday.

[CCSS.ELA-Literacy.W.9-10.4](http://www.corestandards.org/ELA-Literacy/W/9-10/4/) Produce clear and coherent writing in which the

 style is appropriate (correct use of serial commas, apostrophes, colons, capitals).

**Wednesday:** \*pet peeve: well/good

 \*Collect vocab sentences with apostrophes!

 \*Reading in lit book – early American writing/stories.

 \*Looking at The Devil and Tom Walker

 **Homework:** Argumentative writing on The Crucible due next Tuesday. AOW

paragraph due tomorrow – two citations needed. Reading in *Fahrenheit* & study guide

[CCSS.ELA-Literacy.RL.9-10.3](http://www.corestandards.org/ELA-Literacy/RL/9-10/3/) Analyze how complex characters(Abigail, Proctor)

contribute to the theme of The Crucible, interact with other characters, and

advance the plot or develop the theme.

**Thursday:** \*pet peeve: a lot

\*Collect paragraph from Article of the Week. Discuss article.

 \*Vocab quiz, unit 1 *Fahrenheit*

\*SSR – you may read your banned book or *Fahrenheit*, if you wish.

 **Homework:** Argument due on Tuesday for Crucible.

 [CCSS.ELA-Literacy.RI.9-10.1](http://www.corestandards.org/ELA-Literacy/RI/9-10/1/) Cite textual evidence to support analysis of what

 the text says explicitly as well as inferences drawn from the text.

**Friday:** \*collect study guides for book one of *Fahrenheit*

 \*Check quiz, Book One of *Fahrenheit*

 \*Discuss chapters

 **Homework**: Reading Book Two of *Fahrenheit* for Tuesday.

[CCSS.ELA-Literacy.SL.11-12.1a](http://www.corestandards.org/ELA-Literacy/SL/11-12/1/a/) Come to discussions prepared, having read *Fahrenheit 451;*

explicitly draw on that preparation by referring to evidence from text and other research on

 the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.