**American Literature**

**Miss Sloan/Weekly Syllabus**

**September 30 – October 4, 2013**

**Monday:** \*Beautiful sentences – colons!

\*Give instructions for the Banned Book list

\*Distribute syllabus – no vocab this week, just mimic sentences.

\*Distribute Article of the Week – we will discuss this on Thursday. You

should have a short reaction paragraph ready to turn in. This paragraph should include at

least one specific quote from the article, with a reaction. We will quickly model this in

class.

\*Reading in The Crucible, Act IV

**Homework**: Mimic sentences are due Wednesday: two sentences that use colons. One

should be from your past, the other from your future! Read AOW and write paragraph.

Crucible Act III questions due Wednesday - pg. 195, #5, 8, 10.

[CCSS.ELA-Literacy.W.9-10.4](http://www.corestandards.org/ELA-Literacy/W/9-10/4/) Produce clear and coherent writing in which the

style is appropriate (correct use of colons).

**Tuesday:** \*pet peeve: amount/number

\*Reading The Crucible, Act IV.

**Homework:**  You should be thinking about your final character study for The Crucible. Crucible questions due tomorrow. Mimic sentences due tomorrow – with colons!

AOW paragraph due Thursday, with one citation at LEAST

[CCSS.ELA-Literacy.RL.9-10.3](http://www.corestandards.org/ELA-Literacy/RL/9-10/3/) Analyze how complex characters (Abigail, Proctor)

develop over the course of The Crucible, interact with other characters, and

advance the plot or develop the theme.

**Wednesday:** \*pet peeve: the reason is because

\*Collect mimic sentences with colons!

\*Collect Act III questions from Crucible

\*Quick Write!

\*Reading Crucible, the end

\*Discussion on final assessment/character study for Crucible

\*Discussion on difference between what’s said versus what is unsaid

**Homework:** Character Study draft 1 due next Wednesday. AOW

paragraph due tomorrow – one citation needed.

[CCSS.ELA-Literacy.RL.9-10.3](http://www.corestandards.org/ELA-Literacy/RL/9-10/3/) Analyze how complex characters(Abigail, Proctor)

develop over the course of The Crucible, interact with other characters, and

advance the plot or develop the theme.

**Thursday:** \*pet peeve: well/good

\*Choose your Banned Book by Monday!

\*Collect paragraph from Article of the Week. Discuss article.

\*work on drafting for the character study

**Homework:** Character Study draft 1 due Wednesday.

[CCSS.ELA-Literacy.RI.9-10.1](http://www.corestandards.org/ELA-Literacy/RI/9-10/1/) Cite textual evidence to support analysis of what

the text says explicitly as well as inferences drawn from the text.

**Friday:** \*No school!

**Homework**: None! Enjoy it!