**Chapter 5**

1. What is Lennie doing in the barn?
2. What is he trying to decide if he should do?
3. Who comes into the barn?
4. What do you predict might happen?
5. Why does she start telling him everything about her life?
6. What does she invite Lennie to do?
7. What happens?
8. What does Lennie not understand at first?
9. Why does he take the pup?
10. Who discovers the body?
11. What does George realize they will want to do to Lennie?
12. What does George admit about the plan?
13. What do they agree to do so that the men won’t think George knew about it?
14. Why is Candy angry with Curley’s wife?
15. Why do you think Steinbeck never gave the character of the wife a name?
16. Where does George say Lennie probably went?
17. What do the men assume about Carlson’s gun?

**Chapter 6**

1. How is the way Lennie drinks from the pool different from the way he did it in the first chapter?
2. Who appears out of Lennie’s head?
3. How is it obvious, from what she says, that this is not really the way she would have spoken in life?
4. Who appears next?
5. Who do the words from both of these characters seem to come from?
6. What happens when Lennie calls for George?
7. Why is Lennie surprised about how George acts toward him?
8. What does he ask George to tell him?
9. What does George take out of his pocket?
10. What is an important thing that George wants Lennie to know?
11. What does George do?
12. Why do you think he does this?
13. Who seems to be the most sympathetic and understanding?
14. What does Carlson say at the end of the book?
15. Why do you think it is significant that Carlson is the one who says this?
16. What does the final scene in the book remind you of, and how is it different from that scene?